X: 1

T:Major Malley's March

M:2/4

L:1/8

S:per Thomas Hardy's Tunebooks; arr as march, PLK

R:March

O:England; Thomas Hardy tunebooks

N:This was aspirational on my part; ie I think it would be a great contra march,

N:but Fresh Cider/Full Scale was folded up before we could get it played.

N:

N:If played as a closing tune, end with an extra B note and Bm chord. Otherwise

N:tinker w/ the \_very\_ last bar B8 to suit the following tune.

D:Yetties recording 1980's (Roger Trim, fiddler and Hardy tune mss scholar) of

D:original Country Dance mss.

Z:As march, PLK 3/2014; abc's re-ed PLK 11/2021

K:BDor

"Bm"Bf f>e|dc BA|Bf fe|"Bm"d2 "A"c2 |!

"Bm"Bf f>g|"A"a/g/f/g/ "D"af|"A"ec Ac |e2 dc :|]!/

[|:"Bm"BF F/F/F|dB "F#m (A)"cA |"Bm"BF F/F/F|d2 cd |!/

|1"Bm"BF F/F/F|dB ce |"A"ec Ac |e2 dc :|]!/

|2"Bm"Bf f>g |"A"a/g/f/g/ "D"af|"A"ec Ac |e2 dc |]